MOVEMENT
a call for artworks
monumental art for the
Marsa Junction Project

2020
MOVEMENT - A call for artworks
monumental art for the Marsa Junction Project

Introduction

Infrastructure Malta is the national agency entrusted with the development, maintenance and upgrading of the road network and other public infrastructure in the Maltese Islands.

In collaboration with Spazju Kreattiv, the agency is inviting visual artists, architects, designers or other individuals to submit proposals for permanent site-specific works of art of monumental dimensions to embellish the pedestrian and landscaped roadside areas of the new Marsa Junction Project. Participants are invited to pursue the theme of MOVEMENT as a general point of reference. All submissions will be evaluated by a selection committee made up of art experts and stakeholders.

This is a rewarding opportunity for both seasoned and upcoming artists to add such large-scale public artworks to their oeuvre. The works of art that will be created as a result of this initiative will enjoy great visibility. Suffice it to say that more than 100,000 road users travel through this junction everyday.

The committee may choose up to four of the eligible, successful submissions received to be funded for production and installation at the Marsa Junction Project site. Each submission should not exceed a total budget of €50,000 excluding VAT and installation costs. If selected, artwork must be produced between June and December 2020, in time for on-site installation by Infrastructure Malta by end December 2020.

One of the works is intended to form part of a water feature made up of a pond of 10.6 metres diameter. Figure 1 indicates the locations of each of the chosen works of art. Refer to Appendix I for detailed plans of each location.
FIGURE 1: The red spots indicate the designated space for each of the monumental works. The red spot surrounded by the light blue circle indicates the work intended to form part of the water feature.
Submitting a proposal

All participants are asked to present a three-dimensional maquette (model) of no less than the following dimensions: 40 centimetres (height) x 35 centimetres (base diameter). Two-dimensional drawings, concept sketches, digital projections or computer-generated printouts in standard A3 or A2 sizes can be included along with the scaled-down models. Every submission must be accompanied by a proposal (circa 1000 words, in Maltese or in English) which identifies and explains the proposed artwork, how the theme is being tackled and the material/s intended to be used in the final monumental piece.

Whilst participants shall retain applicable intellectual property rights vis-a-vis their work as stipulated under the Laws of Malta, through the submission of their proposal, the said participants are automatically giving Infrastructure Malta the right to make use of, at no cost, the above-indicated maquettes/models and visuals for the purpose of public communications and events related to this initiative as well as to the eventual implementation of the winning submissions, or for any other future communication related to the Marsa Junction Project and/or Infrastructure Malta.

The maquettes/models of the winning participants will become property of Infrastructure Malta. The maquettes/models which are not chosen will remain the sole property of the participants. However, Infrastructure Malta will retain the right to display these artworks in any public event related to this competition, including an exhibition of proposals to be held in June 2020.

The final monumental works of art proposed for locations 1, 3 and 4 (refer to Appendix 1) must be between four metres and five metres high. Artworks proposed for location 2 must not be higher than 4 metres, due to a flyover above it. All artworks must not exceed a base diameter of 4.5 metres. A concrete base measuring 4.5 metres (width) by 4.5 metres (length) by 0.5 metres (high) will be prepared by Infrastructure Malta for each of these works, except for the one in the water feature.

Considering the size, materials and weight of the final work of art, participants are asked to indicate clearly how they intend to ascertain the durability and longevity of their work, its structural integrity, as well as the health and safety of the visiting public and nearby pedestrian and vehicular traffic. If the proposal involves any sort of kinetic motion, the movement’s mechanism must be clearly explained.

Any recommendations on the part of the participants regarding lighting, electrical points, other service ducts or other site preparations that will be needed for the artwork have to be clearly indicated. Any recommendations regarding the long-term upkeep and cleaning of the work must be noted as well. The proposal must also list a breakdown of costs showing that the artwork can be produced with the budget indicated in said proposal.
The signed proposal should include the following details, in this order:

i. Title of work
ii. Proposed location (specify whether proposal is for water feature or concrete base locations)
iii. Name of participant/s (can be an individual/group, company or other organisation)
iv. Project rationale
v. Description of materials and support structure required for final artwork
vi. Proposed timeframes for creation of artwork (to be ready for installation by end December 2020)
vii. Detailed breakdown of costs of production, including winning participants’ fees, as applicable (not exceeding € 50,000 excluding VAT and installation costs)
viii. Clear instructions for type and positioning of lighting and/or electrical points
   Infrastructure Malta would be required to prepare within the artwork base/water feature and its surroundings, in preparation for the artwork’s installation and for its night-time illumination
ix. Recommendations regarding ongoing maintenance and cleaning of the artwork
x. Profile of the participant/s submitting the proposal, including individual CVs and portfolios of persons involved in the design and, if selected, in the creation of the artwork
xi. Details and CV of structural engineer/architect or other warranted equivalent, and of the health and safety expert who would be able to certify structural integrity and safety of completed artwork, if selected for implementation
xii. List of subcontractors or other experts that may be required to produce the artwork, if selected
xiii. List of sketches, designs or other images and supporting documentation included in the proposal

Proposals, along with all necessary documentation indicated above, are to be submitted to Infrastructure Malta, by hand, at its offices in L-Avjazzjoni Avenue, Luqa, by no later than noon (1200hrs) on Monday, 27th April 2020. The proposal and other documentation accompanying the maquette, as indicated above, must be provided in a sealed envelope addressed to the Marsa Junction Project Public Art Committee, Infrastructure Malta, L-Avjazzjoni Avenue, Luqa. The envelope must also include a soft copy of all documentation provided (including copies/scans of all visuals in high resolution) on a USB flash drive (which will be returned to participants after the selection process).

The maquettes and other visuals provided with each submission need to be clearly labelled with the title of work included in the respective proposal.

Participants are allowed to submit multiple proposals.
Site visit and clarifications

Infrastructure Malta is inviting prospective participants to attend a clarifications meeting followed by a short visit to the Marsa Junction Project site, on **Saturday, 14th March 2020, at 0900hrs.** The meeting will be held at Transport Malta’s customer care offices, A3 Towers, L-Arkata Street, Paola.

Minutes of this meeting and replies to requests for clarifications and other questions will be available on [www.infrastructuremalta.com](http://www.infrastructuremalta.com). Further requests for clarifications can be made by email on [MJPpublicart@infrastructuremalta.com](mailto:MJPpublicart@infrastructuremalta.com). Replies to these clarifications will be published on the above-indicated website as well.

Disqualification

Notwithstanding the foregoing, Infrastructure Malta reserves the right to disqualify and/or exclude participants and/or revoke the award (at any stage of the process) if:
- the participant does not meet the eligibility criteria;
- the deadlines indicated in these regulations have not been respected;
- in Infrastructure Malta’s sole determination, it believes the participant or prospective participant has attempted to undermine and/or influence the operation of the call for proposals and influence the decision of the selection committee, by fraud, cheating and/or deception;
- any of the conditions, regulations or specifics are breached or disregarded;
- the creative concept is altered and/or any of the expertise and/or services in the proposal are omitted, unless there’s a written agreement on such with Infrastructure Malta.
 Winning entries and exhibition

All entries will be exhibited in a curated exhibition which will take place in June 2020 in an exhibition venue in Valletta. The winning entries will be announced during the opening of the exhibition. The committee may choose to cancel the organisation of this exhibition if the quantity and/or quality of submissions is not deemed to be satisfactory.

The selection process will adjudicate the proposals according to the following criteria:

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<tr>
<th>Adjudication criteria</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>Effectiveness of design and originality of the project</td>
<td>30%</td>
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<tr>
<td>Strength of statement about the theme</td>
<td>15%</td>
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<tr>
<td>The appropriateness of the design to the designated site</td>
<td>20%</td>
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<tr>
<td>The structural integrity of the project and materials used</td>
<td>25%</td>
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<tr>
<td>Adherence to health and safety regulations</td>
<td>10%</td>
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Only proposals whose final score is equal to or exceeds 50% of the maximum points will be considered for implementation at the Marsa Junction Project site through this initiative.

Up to four of the successful projects will be allocated the budget specified in the respective proposal (up to €50,000 per artwork) to produce the artwork for installation at one of the locations specified by the committee, by end December 2020. Infrastructure Malta will discuss the winning participants’ requirements with regards to disbursement of these funds. Funds may be made available to the winning participants throughout the implementation of the project, upon confirmation of works carried out or of materials ordered or upon presentation of invoices/receipts (including charges for services rendered by the winning participants).

Considering the many public infrastructure investments being carried out by Infrastructure Malta, proposals that attain the above-indicated pass mark but are not selected for installation at the Marsa Junction Project site, shall be considered for any other projects by the same agency.

Any third party subcontracted work which might be involved, such as casting, metal work or laser cutting must be paid by the participants through the allocated budget and must be specified in the breakdown of costs in the proposal.

All works must be carried as per legislative framework in force at the time of the said works, including but not exclusive to, OHSA regulations and EU health and safety directives.

Once the project is chosen, participants will have six months to carry out the actual monumental work.

The finished works of art have to be ready to be installed by end December 2020. The transport and installation of the actual works of art will be carried out by Infrastructure Malta, under the guidance and supervision of the winning participants producing them.
APPENDIX I

Plans of the four monumental art locations

CALL FOR ARTWORKS - 2020
Location 1
CALL FOR ARTWORKS – 2020

Location 2

light gravel 398m²

dark gravel 86m²

ART OBJECT

lawn
Location 3
CALL FOR ARTWORKS – 2020

Location 4

[Diagram of a location with labeled areas including 'lawn 102m2', 'ART OBJECT', 'light gravel', and other marked points.

Logos at the bottom: Marsa Junction Project, Infrastructure Malta, Spazju Kreattiv]