DIANA GREENE
TRACES OF MYSELF

PHOTOGRAPHY WORKSHOP
FOR TEENS
BY PHOTOGRAPHER
DIANA GREENE
Diana Greene is a multimedia artist based in North Carolina, USA. Her photographs and films straddle the world of fine art and documentary. She believes the camera is a way to connect vividly within communities and to the personal landscape within. Her award-winning photographs have been exhibited widely, most recently in Barcelona, Berlin, and at The Center for Fine Art Photography in Ft. Collins, Colorado. For 20 years, she’s worked as an artist in residence, teaching hundreds of local public school students the power of imagination to create meaning in a complex world using words, photographs and video.

Diana’s curriculum for teaching writing, photography, and filmmaking to young people is used in classrooms locally and globally. In 2012-13, she served as visiting artist for the Weatherspoon Art Museum, collaborating on a yearlong teaching residency at The Newcomers School, which educates newly arrived immigrants, many of them political refugees. In 2017 and 2018, Diana was a Pulitzer Center grantee and, in collaboration with high school journalism students, produced the documentary films "Weaving Connections" and "Placing Identity."
Traces of Myself enables students to create innovative double exposure self-portraits that extend more deeply into their identity than the pervasive selfie. First, students learn to construct classic self-portraits, studying the background of self-portraits through time before applying the fundamentals of composition, framing, and light to their images. Students then reflect on their life in Malta, writing about the places - buildings, classrooms, backyards and beaches - that inform who they are. With their writing in hand, students then create their place portrait. From there, students blend their two images - self and place - into a fusion of meaning that fills the frame. By using a simple double exposure app on a tablet or smartphone, the student artists can manipulate opacity and image placement to produce the portrait they have in mind. For young artists, the results are a discovery into the power of picturing identity and the joy of art as a means to communicate authentically.

WHAT APPLICANTS NEED TO BRING:
smart phone, charger, notebook, pen, laptop if available (not needed)

Material applicants need to read/watch/see before:

Interesting links for resource + reading material:
- https://the-talks.com/interview/jr/


dates:
19th October 2019, 11am till 6pm
Material applicants need to read/watch/see before:

Interesting links for resource + reading material:
- https://the-talks.com/interview/jr/

Additional promotion material:
- https://vimeo.com/220991694
- https://vimeo.com/201754033

20th October 2019, 1pm till 5pm
(lunch and snacks included)
Agenzija Żgħażagħ was established in February 2011 to promote the interests of young people and to provide assistance to youth organisations and young people in achieving their potential.

The aim in establishing Agenzija Żgħażagħ is to mainstream youth related issues and further develop youth services. It enables further investment in young people and helps them realise their potential.

Spazju Kreativ is a programme of creative arts and culture events that take place primarily across Malta and Gozo. Established by Fondazzjoni Kreattività in the year 2000, our home is in St James Cavalier, Valletta, a 16th century fort converted into the National Centre for Creativity. We host a range of exhibition spaces, a cinema, a theatre in-the-round, an artist in residence programme, and operate a number of festivals, including ŻiguŻajg.

Notice: Important that all applicants can attend on both the 19th and 20th October 2019
For further information kindly email spazju@kreattivita.org

Deadline for applications - Sunday 6th October 2019
the application can be accessed from Here